

saxophones mi b
alto / alto

5. Exspectatio justorum

Orlando di Lasso

1532-1594

Motetti et ricercari a due voci, 1577

L'espérance des justes est joie : pour les méchants, tout espoir est perdu.
Le chemin du Seigneur est un lieu sûr pour l'homme intègre
et un désastre pour ceux qui font le mal. Proverbes 10, 28-29

The musical score is written for two saxophones (Cantus and Altus) and a voice part. It is in the key of D major (two sharps) and common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written below the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The lyrics are: Ex - spec - ta - ti - o ju - sto - rum lae - ti - ti - a, spes au - tem im - pi - o - rum per - i - bit: au - tem im - pi - o - rum per - i - bit: for - ti - tu - do sim - pli - cis vi - a Do - mi - ni, et pa - vor his, qui o - pe - ran - tur, qui o - pe - ran - tur ma - lum. - vor his, qui o - pe - ran - tur, qui o - pe - ran - tur ma - lum.

Cantus

Altus

8

8

16

16

25

25

Ex - spec - ta - ti - o ju - sto - rum lae - ti - ti - a, spes

ti - a, spes au - tem im - pi - o - rum per - i - bit:

au - tem im - pi - o - rum per - i - bit:

for - ti - tu - do sim - pli - cis vi - a Do - mi - ni, et pa - vor

for - ti - tu - do sim - pli - cis vi - a Do - mi - ni, et pa - vor

his, qui o - pe - ran - tur, qui o - pe - ran - tur ma - lum.

vor his, qui o - pe - ran - tur, qui o - pe - ran - tur ma - lum.